

15th annual LA Harbor International Film Festival (LAHIFF) * March 15-18, 2018 *

WARNER GRAND THEATRE (WGT) 478 W. 6th St., historic downtown San Pedro, California - the Port of Los Angeles (POLA) A Facility of the City of Los Angeles Department of Cultural Affairs (DCA) Program Schedule (Subject to change without notice) Box Office opens one hour before program * * *

Thurs. March 15 ~ Program A ~ 10:30 am "Read the Book. See the Movie" (Doors open 10 am) Education Outreach Program - Admission is FREE (public seating as available) Featuring the novel 20,000 Leagues Under The Sea by Jules Verne & 35mm film

20.000 Under The Sea (U.S.A., Walt Disney Productions, 1954, 126 min.; Dir. Richard Fleischer)

Fri. March 16 ~ Program B ~ 7 pm ~ Opening Night POLA Premiere (Doors open 6:30 pm) 15: A Quinceanera Story

(U.S.A., DCTV & HBO Documentary Films, 2017, 112 min., Directors Matthew O'Neill & Thalia Sodi) Four half hour documentaries reveal unique stores of the "right of passage" of 15 year old Latina girls: debuted on HBO Dec. 2017 Conversation and Q&A after screening with participants to be confirmed * * *

Sat. March 17

Program C ~ 12 noon (Doors open 11:30 am) NewFilmmakers LA (NFMLA) On Location: The Los Angeles Video Project (U.S.A., 2017; 90 min, 26 short 1-5 min, films) Finalists of community engagement program sponsored by the City of Los Angeles, KTLA, Sunset Las Palmas Studios, L.A. City Council members Bob Blumenfield and Mitch O'Farrell Conversation and Q & A after screening with filmmakers

Program D ~ 7 pm (Doors open 6:30 pm)

HOLLYWOOD NOSTALGIA TRIBUTE (HNT) (no discounts)

Bye Bye Birdie (U.S.A., Columbia Pictures1962, 112 min., 35mm print; Dir. George Sidney)

5-6:45 pm 🧐 "Put On A Happy Face Red Carpet Gala" ~ WGT Mezzanine

\$65 pre-paid by Feb. 28^h (\$75 at door if space) includes buffet supper, screening, souvenir program, party bag Send check or M.O. made out to LAHIFF to: P.O. Box 5202. San Pedro. CA 90733 - names listed at door

Sun, March 18 ~ "DocSunday" Presenting Sponsor Andeavor ~ POLA Premieres

Program E ~ 1 pm ~ FREE Admission (Doors open 12:30 pm) "Social Justice Theme" The Armor of Light (U.S.A., Fork Films, 88 min., Directors Abigail E. Disney & Kathleen Hughes)

Award winning film follows journey of Evangelical minister demonstrating the courage to preach about gun violence in America and courage of a mother seeking justice for murdered son; and their parallel effort for change and understanding. Conversation and Q &A after screening with participants to be confirmed

Program F ~ 4 pm (Doors open 3:30 pm) Finding Kukan (U.S.A., Nested Egg Productions, 2016, 75 min., Dir. Robin Lung) Award winning feature doc investigates story of Chinese Hawaii-born Li Ling-Ai, un-credited female producer of KUKAN. 1941 Academy Award ® winner about World War II China. that has been lost for decades. Conversation and Q&A after screening with director and other participants to be confirmed

Purchase tickets ~ online: www.brownpapertickets.com or (800) 838-3006 Box Office on screening dates one hour before program - cash only General admission \$10 \$8 seniors, students, & affiliations; L.A. Maritime Museum, Grand Vision Foundation, Hollywood Heritage

Veterans and those currently serving in the military admitted FREE to all film programs subject to available seating More about HNT & programs on website: www.laharborfilmfest.com

Media Relations-Inquiries contact: Stephanie Mardesich, Festival Director (310) 519-0756

15th annual LA Harbor International Film Festival "To create a cinematic bridge - between the people of the region and the people of the world"

March 15-18, 20

478 W. 6th Street historic downtown San Pedro, CA USA

Information:

www.laharborfilmfest.com www.brownpapertickets.com (800) 838-3006

"The Cinematic Bridge Puts On A Happy Face" Ver R.J. M.L.

