

February 24, 2022

To educators/participants/sponsors and supporters of the 17th annual LA Harbor International Film Festival (LAHIFF) “Read the Book, See the Movie” education outreach program featuring Treasure Island by Robert Louis Stevenson

Date of culmination program: Thursday, March 3, 10:30 a.m. program begins (doors open 9:45 a.m.) Warner Grand Theatre,(WGT) 478 W. 6th Street, historic downtown San Pedro.

Please send us a “head count” by Friday, February 25 if it has changed from the book distribution count, so we know how many to provide refreshments for. Your students are “pre-vetted” with regard to any health department compliance. If you have any doubts about a student's health we assume they are not in school consequently would not be attending.

Unfortunately we cannot have any food consumed in the WGT ergo we're distributing ahead for the readers to enjoy when they return to their classrooms. The refreshments are being distributed March 2 and Lora Caudill, former principal of Leland Elementary School, now LAUSD Equity Advisor is organizing the delivery to LAUSD schools. We will coordinate with the parochial schools.

We look forward to welcoming you on Thursday March 3rd for the Culmination Program featuring novel and hope the students are enjoying the book (I certain am as I reread) and think about sharing their response during the “Conversation” after the film screening. To remind we are showing the 35mm print of the 1950 Walt Disney film that is a rare treat, straight from the vault of the venerable studio with their “compliments.”

We expect students to arrive from about 9:30 am and are hoping there will be a bagpiper. Greeting. Doors to the WGT will not open at 9:45 am. There is no “relaxed parking” so anyone driving should put ample payment in the parking meters.

The program begins PROMPTLY at 10:30 a.m. and concludes by @ 1 p.m. or earlier. Be sure to have the contact numbers to alert your bus drivers about pick up.

The webinar is “real time” and here is the access: <https://bit.ly/RTBSTM2022>
“Zoom” access: 869 4231 1869, no password

It is vital to be on time to enjoy the total experience and late arrivals disrupt the program.

“Rules/Code of Conduct”

- 1) Students should use restroom before departing from schools and during the program of students need to use the restroom no more than four (4) at a time and teacher or chaperone must escort students out of the auditorium and accompany the students to the downstairs restrooms. There is a “handicapped” restroom on the ground floor near entrance to WGT. There should be no talking exiting the auditorium or in the lobby when students need to use the restroom facility as it disturbs those viewing the film.
- 2) No hats or hoods permitted.
- 3) No pushing or shoving in lines.
- 4) No telephones or electronic devices should be in use or visible.
- 5) “Silence is Golden” during the film program; though appropriate responses to humor or tension are to be expected, and applause/exclamations.
- 5) Before the film there will be brief remarks. After the film we will have “Conversation and Q&A” that is a lively exchange of ideas and opinions among the students. We suggest you encourage your students to come prepared with comments about the book and be prepared to observe the differences between the novel and the film script.
- 7) Please remind students to leave the WGT “cleaner than when they arrived” and pick up any and all rubbish and dispose of same in receptacles in the lobby.
- 8) Every student will receive a poster that will be distributed with the refreshments for teachers to distribute.

To remind all parents are welcome. We have sent this memorandum to educators, members of the media and others by way of reminding and inviting to attend to witness what a great day it is and be inspired to participate.

After the program we ask that you encourage your students to send a thank you note cum testimonial including Penguin Random House Young Reader publishing sponsor who provided books and thanking sponsors for refreshments. This is not for LAHIFF aggrandizement, rather another “lesson” in politesse and good manners. We share these letters with our publishing and other sponsors. Many notes have illustrations (from the elementary/middle school students) and are very charming and inspiring. Proper salutation is: “Dear Miss Mardesich” not to my first name. This is formal correspondence, though we appreciate a friendly tone, commending Warner Grand Theatre, and comments about what appealed to the students regarding the book, film, culmination program.

We look forward to welcoming students and if you have any questions contact me immediately.

See you at the movies!
Stephanie Mardesich
Director/Founder