

LA Harbor International Film Festival™ (LAHIFF)

April 29, 30, & May 1, 2005

To create a cinematic bridge between the people of the region and the people of the world

Warner Grand Theatre (WG), 478 W. 6th St., in historic downtown San Pedro
The Port of Los Angeles

LAHIFF is a 501c(3) non-profit organization. Contributions tax-deductible to extent law allows

Advance Ticket sales online from April 1: www.warnergrand.org

Tickets on sale at WG Box Office during event

More info on website: www.laharborfilmfest.com

**** Thurs., April 28 ****

Program A

Sponsored by Supervisor Don Knabe & Ballantine Books-Fawcett

Doors open 1:30 pm

(Free for RBSM participants)

2 pm ~ "Read the Book, See the Movie"

(RBM) Education outreach program for high school students and members of the community featuring Pulitzer Prize winning book *Tales of the South Pacific* by James Michener and 1958 movie *South Pacific*. Screening and discussion.

(See Program E description)

**** Friday April 29 ****

Program B

Sponsored by Charles Gasper – Wear Red and get \$1 off admission price

Doors open 7:30 pm

8 pm ~ *The Hunt For Red October USA ~ 1990 ~ 135 min.*

Exciting complex thriller from best selling novel by Tom Clancy stars Sean Connery as Russian super secret nuclear submarine captain possibly planning to defect to U.S. with ace American intelligence operative (Alec Baldwin) on his trail. Stellar cast includes James Earl Jones, Sam Neil, Tim Curry, Peter Firth and more. Shot on location in L.A. harbor-San Pedro. Academy Award® for sound effects editing.

(Dir. John McTiernan/Paramount Classics)

6:30 pm "Red Square Reception"

sponsored by Stolichnaya Vodka in WG. Attendance limited; \$45 per person includes ticket for movie. (ends 7:45 pm)

**** Saturday, April 30 ****

Program C Sponsored by

Catalina Island Conservancy

Doors open 11:30 am

12 noon L.A. Premiere

Going Home

USA ~ 2005 ~ 7 min.

How Catalina's famous buffalo arrived and became symbolic of the Island; and have now mostly been returned to their native habitat and the Lakota Soux, in South Dakota. Prelude to half hour doc in pre-production.

Join Us

USA ~ 2004 ~ 4 min.

This short film with original sound track introduces the wonder of nature on magical Santa Catalina Island.

(Both films Dir. Shawn Thompson/Mo'z Art Pictures) ♥

12:30 pm - Hollywood's Magical Island - Catalina

USA ~ 2004 ~ 52 min.

Documentary chronicles Catalina Island from the Wrigley era to present day resurrection of Avalon as a center for art, sports, music and entertainment incorporating rare 16mm film, b&w photos and interviews with longtime island residents, historians and celebrities. (Dir. Greg Reitman/Blue Water Entertainment) ♥

(Sat.cont'd.)

Program D

Sponsored by National D-Day Museum & S.S. Lane Victory

Doors open 1:30 pm

2 pm ~ *Price For Peace*

USA ~ 2001 ~ 90 min

Documentary from Oscar® winning director (*The Last Days*) chronicles Pacific Theatre of WWII. From the bombing of Pearl Harbor to the American occupation of Japan, first

hand accounts of American and Japanese servicemen and women who come together 50 years later reflecting on their mutual experience in an expression of understanding and rapprochement.

(Dir. James Molle, Exec. Producers.

Stephen Ambrose & Steven Spielberg/

National D-Day Museum) ♥

WWII and all vets honored; and admitted for FREE

Program E

**"Hollywood Nostalgia Tribute"
South Pacific**

Audience encouraged to wear 1940s vintage, tropical, or cocktail attire.

Doors open at 7 pm

Bar service in WG featuring wine & beer

7:30 pm. Welcome & Live Program

Guests of honor film's star Mitzi Gaynor and co-stars John Kerr and France Nuyen expected.

Emcee to be confirmed.

8 pm ~ South Pacific

(see Program A)

USA ~ 1958 ~ 151 min.

Academy Award® nominated movie version of Tony Award winning Rogers & Hammerstein Broadway musical. Set against back drop of exotic south seas in WW II, plot revolves around story of high spirited nurse Nellie Forbush (Gaynor) from Little Rock, AK and suave French planter Emile de Beck (Rossano Brazzi). Other colorful characters are marines, seabees, nurses, sailors and islanders; among them the infamous Bloody Mary (Juanita Hall) and her daughter, the exquisite Liat (Nuyen) whose ill-fated romance with Lt. Joseph Cable (Kerr) forms the compelling and tragic subplot. Renowned for some of the most memorable songs ever conceived, among them: *Some Enchanted Evening*, *Younger Than Springtime*, *I'm Gonna Wash That Man Right Out of My Hair*, and *There is Nothin' Like a Dame*. Gaynor received Golden Globe nomination. (Dir. Joshua Logan/20th Century Fox/ Dist.IDP Films)

**** Sunday, May 1 ****

Program F

L.A. Premiere

Sponsored by National Film Board of Canada, Acqua Film, Storyline

Entertainment & Canadian Consulate

General of Los Angeles

Doors open at 11:30 am

12 noon ~ *A Whale of A Tale*

(Sun.cont'd.)

Canada~ 2004 ~ 90 min.

Discovery of a large whale bone under the streets of Toronto, Canada, miles from the ocean, takes the filmmaker and viewers on a journey from Canada to the eastern U.S. to solve the mystery in this fanciful documentary that speaks to the gullibility and desire to believe in tall tales.

(Dir. Peter Lynch/NFB Canada/Acqua Film/Storyline Entertainment) ♥

Program H

Sponsored by SunDays are FunDays & Cinema Grand

Doors open 1:45 p.m.

2 pm ~ *Whale Rider*

New Zealand ~ 2003 ~ 101 min.

Shot on the east coast of New Zealand's North Island, this family film is a contemporary version of an ancient Maori legend in which a young girl (Academy Award® nominee Keisha Castle-Hughes) must go against the odds, face her fears and challenge tradition to prove her ability to lead to her elderly grandfather. (Dir. Niki Caro/New Market Films)

Special Ticket prices: \$5
(12 & under \$1)

Program I

Closing Event ~ Sponsored by

Councilwoman Janice Hahn, DCA, &

Int'l. Documentary Association (IDA)

Doors open 4 p.m.

4:30 pm ~ Birth of A Father

USA ~ 2003 ~ 12 min.

In the wake of a national tragedy a father and son reach out to heal their estranged relationship. Shot on location in L.A. harbor – San Pedro, film was nominated for Best Picture and Best Sound Design in the Chapman University School of Film & Television Awards. (Dir. Georgiana Gomez/Jules et Georges Prod.)

5 pm ~ I Build The Tower

USA ~ 2005 ~ 88 min.

"An illuminating and comprehensive documentary about Simon Rodia (1879-1965), the Italian immigrant artisan who created the Watts Towers over 31 years in his South Central L.A. yard." (Kevin Thomas, Los Angeles Times)

(Dir. Producers Edward Landler & Brad

Byer/Bench Movies) ♥

♥ Indicates filmmaker(s) invited for Q&A after screening, subject to availability.

Order Your Tickets Today!

For media relations contact:
Stephanie Mardesich,
Festival Director/Co-Founder
(310) 519-0756

Tickets available at: www.warnergrand.org and at Box Office festival dates, on first come first served basis.

Gen'l Admission \$8; IDA/GVF/LAMM/BAFTA LA members, seniors, students \$6 ~ Festival pass \$45 (gen'l); \$35 IDA/GVF/LAMM, seniors, students
Program E "Hollywood Nostalgia Tribute"; general admission \$8; preferred seating \$25 (no discounts)

LAHIFF thanks our generous sponsors and contributors:

L.A. County Supervisor Don Knabe, Ballantine Books - Fawcett, The Port of Los Angeles, Councilwoman 15th District Janice Hahn, L.A. Dept. of Cultural Affairs, Grand Vision Foundation (GVF), Star Fisheries, Charles Gasper, LA Maritime Museum, Cinema Grand, National D-Day Museum, International Documentary Association (IDA), Sheraton LA Harbor, National Film Board of Canada, BAFTA L.A., S.S. Lane Victory, NPA, Comcast, San Pedro Magazine, Whale & Ale British Pub, Think Café, Winepickup.com, Sacred Grounds, Vargas Enterprises, McCune Audio Visual Services, Instant Print King, Boca Activewear, Big Nick's Pizza, Wienerschnitzel, Midnite Express Courier, website sponsor Live Office and others as festival progresses.

The Whale & Ale will provide an on-site "no-host" bar at WG serving wine & beer on Fri. & Sat. evenings

Directions/Parking: 110 Fwy. South to San Pedro, exit Harbor Blvd. Bottom of ramp turn right onto Harbor Blvd. to 6th St. & right @4 blks. to WG. Parking for WG on street, or lots at 6th & Mesa St., 7th & Mesa St., 7th St. (N. side between Pacific Ave. & Mesa St.) Walk from 7th St. to 6th St. thru Brown Bros. Bldg. passage way. "RELAXED" (no \$ required) PARKING AT METERS Sat. April 30.