## 5th annual LA Harbor International Film Festival™ (LAHIFF) April 24-27, 2008

To create a cinematic bridge between the people of the region and the people of the world

Warner Grand Theatre (WGT) - 478 W. 6<sup>th</sup> St. (nr. Pacific Ave.)

in historic downtown San Pedro (SP), California - The Port of Los Angeles (POLA)

The WGT is a facility of the City of Los Angeles - LAHIFF is a 501c(3) non-profit organization; donations tax-deductible to extent I

Advance Ticket sales online from April 1st www.warnergrand.org

& Williams Book Store - 443 W. 6th St.- across in human WGT - San Pedro

\* \* \* All Tickets on sale at WGT Box Office (one hour before curtain) during event- first come first seated \* \* \* Members of Military Service and Veterans admitted free - if seats available - arrive early

More info & links on website: www.laharborfilmfest.com

\*\* Thurs., April 24<sup>th</sup> \*\*

Program A - Doors open 10 am
Sponsored by
Supervisor Don Knabe & Penguin Classics 10:30 am ~ "Read the Book, See the Movie" (RBSM) FREE Education outreach program for high school students and members of the community featuring the classic 1812 novel by Johann Wyss The Swiss Family Robinson, Ken Annakin, the 93 year old director, is scheduled to attend; also expected is film's star James MacArthur (Fritz) •

\*\*Friday, April 25<sup>th</sup> \*\* "A Short Opening Night"
International Selection Of Short Films
Sponsored by Ponte Vista at San Pedro
Honoring Earth Day & The Good Green Life

Program B – Doors open at 6 pm
7 pm Opening & Introductions
7:10 pm ~ Caracas

U.S.A. Premiere - Sponsored by
Polish Film Festival L.A. (PFFLA)
& fINdings Art Center
Poland ~ 2007 ~ 10 min.
Whimsical animated sea journey delights
the senses.

See Program C for film notes

the senses. (Dir.Anna Blaszcyyk; Produkcja Filmowa)

7:30 pm ~ Broken ◆
U.S.A. Premiere - Sponsored by
American Hellenic Council & Papadakis Taverna

United Kingdom ~ 2007 ~ 15 min.
Critically acclaimed award winning story of Greek Cypriot immigrant restaurateur in London, England, whose family joins him after four year hiatus; and the adjustment to new environment and culture. When his teen-aged daughter becomes aware of her father's infidelity there are devastating

# consequences. (Dir. Vicki Psarias; TenThousand Films, Ltd.) Q & A with director following screening. 8 pm ~ Personal Spectator 11 S A Promiser

8 pm ~ Personal Spectator

U.S.A. Premiere

Belgium ~ 2007 ~ 15 min.

Do you ever feel like you're transparent and your life goes along without anyone else taking notice? You just might need someone to watch you like your own "personal spectator." (in English)

(Dir. Emmanuel Jespers; Ezekiel 47-9 Films)

8:20 nm Madame Tutti-Putli

8:20 pm Madame Tutli-Putli
POLA Premiere - Sponsored by
Canadian Consulate General of Los Angeles
& Nat'l. Film Board of Canada (NFBC)

Canada ~ 2007 ~ 18 min.

Academy Award® nominee for best short animated movie of 2007, is a darkly comic and fascinating journey with Madame
Tutli-Putli, who boards the night train as day descends into evening and finds herself caught up in a bizarre adventure adrift between reality and imagination.
(Dir. Chris Lavis &Maclek Szczerbowski;
Clyde Henry Productions & NFBC)
8:45 pm Hot Pedro Nights ◆
WORLD PREMIERE Sponsored by

Clean San Pedro "Hot Pedro Nites"

U.S.A. ~ 2007 ~ 6 min.
In August '07 it was a hot time in the old downtown remembering the 50s & 60s with do wop concert at WGT, vintage car cruising, rock'n rollin' at Waterfront Cruise Ship Promenade. A preview for third annual event taking

place July 18 & 19, 2008. (Dir.Tim Bra(nning; Topic Productions, Inc.)

Fri. April 25<sup>th</sup> cont'd

9 pm ~ I Am Bob ~ POLA Premiere

Sponsored by The Whale and Ale

United Kingdom ~ 2007 ~ 19 min.
Rock star, Grammy winner, philanthropist (Live Aid), Sir Bob Geldoff is stranded with no money or cell phone, in the middle of Northern England where a celebrity look alike contest is taking place, with big cash prize. He enters, only no one believes he's the real Bob. An ironic and amusing scenario ensues. (Caution: Some strong language). (Dir.Donald Rice; Clockwork Pictures)

## \*\* Saturday, April 26th \*\*

Program C - Doors open at 12 noon
Free Popcorn!
Sponsored by Arlene & Myron Lockrem
12:30 pm The Swiss Family Robinson
USA ~ 1960 ~ 128 min.

One of the world's best-loved stories of shipwreck and survival, the novel about a Swiss pastor, his wife and four young sons stranded on a remote tropical island, facing challenges to create a new life, has inspired readers for nearly 200 years. Academy Award® nominated director Ken Annakin (Dir. George Lukas named Annakin Skywalker after him), recreates the adventure and challenges of the island paradise, from the charming tree house to the exciting encounter and escape from nefarious pirates. (Print shown through courtesy of Disney Studios).

Program D - Doors open at 6:30 pm

Hollywood Nostalgia Tribute (HNT) The Unsinkable Molly Brown Starring Debbie Reynolds Film's stars Invited

Audience encouraged to wear ntage Edwardian or evening attire

7 pm. Welcome & Screening
USA ~ 1964 ~ 128 min.
Tony Award winning hit B'way musical
"...Molly Brown" was composer Meredith
Wilson's successor to *The Music Man*. Film nominated for six Academy Awards® embellishes story of tenacious Margaret Tobin Brown emerging from humble, yet infamous Leadville, Colorado to heights of American and international society. Surviving the sinking of the Titanic and social challenges Margaret achieved worldwide recognition. In Oscar® nominated title role Debbie Reynolds lights up the screen with co-star Harve Presnell, (late) Ed Begley and stellar supporting cast (Dir. Charles Walters; MGM)

## Special Event Sat. April 26th

~ 5 to 6:45 pm" ~ Gala Red Carpet Reception sponsored in part by LAHIFF& Star Fisheries
The HNT Gala will be held at The Arcade
Building, 479 W. 6th St., directly across the

Bulling, 470 % .0 "St., directly across the street from the WGT.

Includes the "Belly Up To The Bar" serving Blue Ice Cosmos & Martinis; appetizers, wine, champagne, and "Tribute to Titanic" buffet

supper & dessert.

Rustic Colorado meets shipboard elegance inspired by "Molly" Brown's remarkable life and film's setting. Space limited.

Catering by Critic's Choice
nment by keyboard artist Craig Hernandez
\$65 per person pre-paid;

\$75 at the door if space permits.
Includes screening, souvenir program, & party bag

DocSunday, April 27<sup>th</sup> \*\*

Program E - Doors open 11:30 am Sponsored by ILWU Locals 13,63 & 94 Councilwoman Janice Hahn & Int'l. Documentary Assoc. (IDA) 12 pm Welcome & Remarks

12:10 pm ~ The Eye of The Storm~ U.S.A. ~ 2007 ~ 48 min. Story of ILWU 2002 struggle for a fair

contract. (Dir./prod. Amie Williams; ILWU)

Q& A with union reps after screening.

Program F POLA Premiere
Sponsored by PFFLA &
L.A. Maritime Institute TopSail Youth Program
2 pm ~ In Search of A Legend
Poland~ 2007 ~ 48 min
Film of the recreation of 1906 journey to

find the NW passage from Europe to Asia in three month journey undertaken in 2006 by Polish crew. "An amazing adventure and exploration through the remote outpost, with Eskimos and polar bears." (Sub-titles; transcript will be available). (Dir. Konstanty Kulik; Serrano Set)

<u>Program G</u> POLA Premiere Sponsored by NFBC & Canadian Consulate General L.A.

3:10 pm ~ Shipbreakers ◆

Canada ~ 2004 ~ 70 min.

Multi-award winning, heart wrenching story of greed, survival and environmental disaster, film reveals where giant cargo ships go "to die" - dismantled in the Indian Ocean - at the huge cost of human toil and life. "A ship a day, a death a day." (Dir/Prod.Michael Kot.Prod.Ed Barreveld; Storyline Ent. & NFBC)

Q& A after screening.

\*\* CLOSING Event \*\* POLA Premiere Program H Doors open 4:45 pm 5 pm Opening Remarks & Introductions

5:15 pm ~ *Made In L.A.* ◆ USA ~ 2007 ~ 70 min. Remarkable true story about boycott by L.A. garment workers against trendy clothing manufacturer Forever 21, who sued and lost; appealed and prevailed. A truly inspiring and triumphant "story about immigration, sweatshops and the women (and men) who make your clothes." (Dir/Producers. Almudena Carradeco and Robert Bahar;Semilla Verde Productions) Panel discussion after screening, moderated by Dr. Betsy McLane, Ph.D., with filmmakers and union reps.

♦ = dir./filmmaker or rep expected to attend, subject to availability.

All programs subject to change.

\*Sacred Grounds \* Concessions at WGT Popcorn, candy, soft drinks, wine & beer on sale during festival programs

◆Before and after programs please patronize
 LAHIFF restaurant sponsors ▼

For Media Relations contact: Stephanie Mardesich, Festival Director stephaniemardesich@yahoo.com

# Gen'l Admission \$10; ILWU/GVF/LAMM/IDA/BAFTA LA members, seniors, & students \$8 Prog.E-H "DocSunday" all day pass \$20

Program D "HNT Red Carpet Reception" \$65 (\$75 at door space permitting) includes screening – see above & website for details

LAHIFF thanks our generous sponsors and contributors:

ILWU Locals 13, 63 & 94, L.A. County Supervisor Don Knabe, Port of Los Angeles (POLA), Councilwoman 15th District Janice Hahn, Dept. of Cultural Affairs, Grand Vision Foundation,
Penguin Classics, Ponte Vista at San Pedro, Star Fisheries, Cullen Maritime Services, Inc., Crowne Plaza Hotel, L.A. Maritime Museum (LAMM), Cinema Grand, Williams Book Store,
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Int'l. Documentary Association (IDA), Consulate General of Canada Los Angeles, Polish Film Festival L. A. (PFFLA), American Hellenic Council (AHC)

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Directions/Parking: 110 Fwy.South to San Pedro, exit Harbor Blvd. Bottom of ramp turn right and take Harbor Blvd. to 6th St.; turn right and proceed

4 blks.to WGT. Parking for WGT on 5th, 6th, 7th and surrounding streets, or lot at 6th & Mesa St.; or lot at 7th St. (N. side between Pacific Ave. & Mesa St.) and walk from 7th St. to 6th St. thru Brown Bros. Bldg. passage way. "RELAXED PARKING" (no \$ required) AT METERS Thurs. April 24 & 26.

Do not park at Auto Zone or Numero Uno lots — vehicles subject to being towed.

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